

**LIANA ALEXANDRA**

**Curriculum Vitae**



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**LIANA ALEXANDRA** (May 27, 1947 – January 9, 2011). Born in an intellectual family (father – colonel at the Romanian Royal Army, mother – biology professor). **Studies & Professional Activity:** - 1965-1971- „Ciprian Porumbescu“ University of Music, Bucharest, Composition Department. - Awarded the special scholarship „George Enescu“. - 1974,1978,1980,1982,1984 – international courses of composition at Darmstadt, Germany. - 1983- an USIA stipendium in USA. - PhD in Musicology and Composition; - Professor at the National University of Music from Bucharest (teaching orchestration, musical analyses and composition). - Member of the Union of Romanian Composers; - Member of GEMA (Germany); - Member of „Frau und Musik“ (Germany); - The First Vice-President of the Cultural Association Romania-Israel (ACPRI); - Member of the Research Board of Advisors(American Biographical Institute,USA); - Member of the Professional Women’s Advisory Board (USA); - Member of the International Council Research (IBC, England); - Member of LIVING MUSIC FOUNDATION Inc. (USA); - Member of ECPNM (European Conference of Promoters of New Music); - Fouding Member of International Women Review , USA. –Member of VOX NOVUS (USA); - Founder of INTERMEDIA DUO (1978) and of NUOVA MUSICA CONSONANTE (1990), with Serban Nichifor. **Compositions:** she has composed more than two hundred works: 9 symphonies, 7 concertos, 3 operas, 9 cantatas, 1 oratorio, chamber music, choral music, music for children. Published at :Editura Muzicala (Bucharest), Edition Modern (München), Edition Furore (Kassel), Score-on-Line (SUA), and played in Romania, USA, Germany, Holland, France, Israel, Belgium, Poland, Austria, Sweden, Czech Republic, Australia, Spain, England a.s.o. Books: “Musical creation – an ineffable measure between the fantasy and the arithmetical and geometrical rigour“, „Technics of Orchestration“, “Tonal Syntaxes“, “Polyphones Analysis“, articles in newspapers, musicological studies. **Prizes and Awards:** -1975, 1979, 1980, 1982, 1984, 1987,1988 – Prize of the Union of Romanian Composers; -1979 and 1980–First Prize Gaudeamus (Holland); -1979–First Prize „Carl Maria von Weber“, Dresden; 1980–Prize of Romanian Academy; 1982,1983–Diploma from „Who’s Who in the World Dictionary“, USA; 1986–Prize of Beer-Sheva, Israel; 1989–Second Prize,Mannheim-Gedock,Germany; 1991–Third Prize „Fanny Mendelssohn“, Dortmund-Unna,Germany; -1983 ISCM Prize,Mexico; - 1995, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2005, 2006-„Woman of the Year“,USA; -1997,1998 – „Woman of the Year“, Great Britain; - 1997-Prize ACMEOR, Bucharest; - 1998 – Prize ACMEOR, Tel-Aviv,Israel; -2000 – „International Commendation of Success“, USA; - 2001 –„International Personality of the Year 2001“,Great Britain; - 2001 –Researcher of the year 2001, USA; - 2003-2009 – Prizes „Oeuvre Ouverte“ IMEB Bourges (France); -2003,2007- International Peace Prize (United Cultural Convention,USA); -2004 Distinction Defense Attache System, USA; -2004 Cultural Order, Romania; -2005 Mention d’Honneur de l’Union des Compositeurs Belges (UCB); 2007- Gold Medal for Romania,USA; -2008 Sovereign Ambassador of the order of the American Ambassadors; - 2009 Composition Prize „Punto Y Raya“ Festival, Barcelona (Spain); 2009 Prize „Top 100 Educators“ Great Britain; -2010 Prize JERUSALEM, ACPRI; .

**URL:** [http://www.voxnovus.com/composer/Liana\\_Alexandra.htm](http://www.voxnovus.com/composer/Liana_Alexandra.htm)  
<http://romania-on-line.net/whoswho/AlexandraLiana.htm>  
<https://www.youtube.com/watch?v=b8rLMuzKLmI>

**All Free Scores:** [http://imslp.org/wiki/Category:Alexandra,\\_Liana](http://imslp.org/wiki/Category:Alexandra,_Liana)  
[http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm)

**Bio-bibliography:** Serban Nichifor – *LIANA ALEXANDRA, CONFESSIONS ABOUT HER MUSIC*, Ed. Stephanus, 2011, Bucharest (Romania), ISBN 978-5-8817-4969-9,  
[https://ia700604.us.archive.org/8/items/SerbanNichiforLianaAlexandra-ConfessionsAboutHerMusic/SerbanNichifor\\_LianaAlexandra.pdf](https://ia700604.us.archive.org/8/items/SerbanNichiforLianaAlexandra-ConfessionsAboutHerMusic/SerbanNichifor_LianaAlexandra.pdf)

**LIANA ALEXANDRA**

**20 SELECTED COMPOSITIONS**

- Concerto for clarinet and orchestră (1974)
- Symphony No II „*Hymns*“ (1978)
- Opera „*The Snow Queen*“ (after a story by Hans Christian Andersen, 1978)
- „*Incantations II*” for clarinet, violin, viola, cello and piano (1978)
- Concerto for flute, viola and orchestra (1980)
- “*The Sun and The Moon*” for mixed choir (popular lyrics, 1981)
- Ballet „*The Little Mermaid*“ (after a story by Hans Christian Andersen, 1982)
- Symphony No III (1982-1983)
- Symphony No IV (1984)
- Symphony No V (1985-1986)
- Opera „*In The Labyrinth*“ (after a story by George Arion, 1987)
- Symphony No VI (1989)
- Symphony No VII (1995-1996)
- Symphony No VIII „*Variations*“ (2003)
- Symphony No IX “*Jerusalem*” (1990 – 2003)
- Concerto for four hands piano and orchestra (1993)
- Chamber opera „*Chant d’amour de la Dame a la Licorne*“ (verses by Etienne de Sadeleer, 1995)
- Concerto for alto sax and orchestra (1997)
- Concerto for organ and orchestra (2002)
- Video-opera “*The Sojourn of Spirit*”(2007)